



JBE-1901070102010200 Seat No. _____

**M. A. (English) (Sem. I) (CBCS)
(W.E.F. 2019) Examination**

December - 2019

**CCT - 2 : English Literature of Restoration and
Neo-Classical Period**

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

1 What are the epic conventions in Book I of *Paradise Lost*? 14

OR

1 Is Satan the antihero of *Paradise Lost*? 14

2 Discuss the relationship between form and content in Pope's *Essay on Criticism*. 14

OR

2 The importance of Classics for criticism as discussed in *Essay on Criticism*. 14

3 Analyze the character of Pinch wife. 14

OR

3 Discuss major themes in the play *The Country Wife*. 14

4 Comment on literary merits of Dryden's *Absalom and Achitophel*. 14

OR

4 Discuss *Absalom and Achitophel* as a political allegory. 14

5 Write short note : (Any Two) 14

- (1) Epic Simile in *Paradise Lost*
- (2) Principle of decorum in *Essay on Criticism*
- (3) Margery
- (4) Character of Zimri